

FOR IMMEDIATE RELEASE

operamission will present ‘kurt weill uncovered: in cabaret’ at the Gershwin Hotel in New York, February 11 and 18, 2011.

NEW YORK, New York (January 10, 2011) – Kurt Weill connoisseurs **Ian Greenlaw** (baritone, La Scala, Metropolitan Opera, Lyric Opera of Chicago) and **Marcy Richardson** (soprano, Princeton Festival, Central City Opera, Carmel Bach Festival) are joining **operamission** and Neke Carson at the Gershwin Hotel for ‘**kurt weill uncovered: in cabaret,**’ a chronology of Kurt Weill’s vocal selections, for two performances on Friday, February 11 and Friday, February 18, both at 8:00 PM.

Ms. Richardson and Mr. Greenlaw will collaborate with a specially selected company of guest vocal performers, assembled by conductor **Jennifer Peterson**, director of **operamission**, who will be pianist and curator of two varied evenings of Weill’s popular songs, art songs, opera arias, *Lieder*, and *chansons* in the form of a ‘cabaret chronology.’

The Chicago Sun-Times characterized American baritone **Ian Greenlaw** as “possessing a voice both strong and sweet, with matinee idol good looks,” and the Washington Post noted his “elegant stage presence, subtle sense of humor and splendid voice.” Mr. Greenlaw recently made his La Scala debut as the Protagonist in Lorin Maazel’s opera *1984*. In the Fall of 2010 he participated in New York City Opera’s production of *Intermezzo*, having also appeared with Opera Columbus in the Kurt Weill Revue ‘Berlin to Broadway.’ In April of 2011 he will perform Ricky Ian Gordon’s new one-man opera *Green Sneakers* in the premiere season of Urban Arias in Washington, DC. Mr. Greenlaw made his Metropolitan Opera debut in Poulenc’s *Les Mamelles de Tirésias*, returning in *Ariadne auf Naxos*, *Andrea Chénier*, *Carmen*, and *The Merry Widow*. A gifted concert artist and recitalist, he has performed in Carnegie Hall under the auspices of the Marilyn Horne Foundation, with the New York Philharmonic (Britten’s *War Requiem* and Ravel’s *L’Enfant et les Sortilèges*), the Chicago Symphony Orchestra, the Cleveland Orchestra, the National Symphony Orchestra, the St. Louis Symphony, and the Los Angeles Philharmonic.

Described as “a delicious lyric coloratura,” soprano **Marcy Richardson** is a versatile performer with exorbitant amounts of charisma, sex appeal, and style. A true stage animal, with a passion for baroque, sophisticated musical theater, and contemporary music, her intelligence and artistic presence bring a mixture of Madeline Kahn, Lady Gaga, and Barbra Streisand to the operatic stage. Originally from Grosse Pointe, Michigan and a graduate of the Indiana University Jacobs School of Music, Ms. Richardson has performed with the Princeton Festival, Central City Opera, Orlando Opera, Opera Columbus, Opera Vivente, Baltimore Opera, Lyrique-en-Mer in Belle-Île, France, the Lucerne Festival in Switzerland under Pierre Boulez, the Carmel Bach Festival, the Bloomington Early Music Festival, the Orlando Philharmonic, Philip Brunelle’s VocalEssence, and has won numerous awards and grants, including honors from the Kurt Weill Foundation and the Metropolitan Opera National Council.

In its second full season, **operamission**, bringing the art ‘from the composer to the audience,’ has quickly established its presence in the New York classical music scene by presenting opera both of today and of the past. Productions to date have ranged from concerts of Handel opera with period instruments to staged operatic world premieres (Clint Borzoni’s *Margot Alone in the Light*). In August of 2010, New York audiences raved about **operamission’s** ‘*Così fan tutte: Some Assembly Required,*’ an unprecedented format of assembling a complete opera with an unrehearsed orchestra in front of a live audience.

Guest singing actors featured on ‘kurt weill uncovered’ will range from talented graduate students of the prestigious Yale Opera program to luminaries of the international operatic and Broadway stage, gathering at the Gershwin Hotel to illuminate Weill’s exceedingly diverse chronology of vocal repertoire.

The Gershwin Hotel is located at 7 East 27th Street in New York. General admission is \$10, and refreshments including beer, wine and food are available at Birch Coffee in the hotel lobby.

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