

Call for Orchestral Players

For qualified musicians in NYC, four evenings this August:

August 16, 21, 23, 28

If you love opera but don't necessarily love being crammed into an orchestra pit...

operamission is presenting

'Puccini's *La Bohème*: Assembly Required'

We are assembling a reading orchestra for four sessions to put together Puccini's opera *La Bohème* with a cast of internationally-acclaimed singers in front of a live audience at the Gershwin Hotel at 7 East 27th Street, just east of 5th Avenue, in New York City.

The following instruments are invited to sign up:

flute
piccolo
oboe
english horn
clarinet
bass clarinet
bassoon

horn
trumpet
trombone
bass trombone
timpani
percussion
harp

violin
viola
violoncello
contrabass

You may participate in ANY NUMBER of sessions. We will cover ONE ACT ONLY in each session (20-30 minutes of music). Parts will be available in advance. Final seating and chair assignments are at the discretion of the conductor. This is a non-paid reading orchestra.

The four sessions

Tuesday, August 16, 7-10pm (7:30 downbeat) - ACT I

Sunday, August 21, 7-10pm (8:00 downbeat for orchestra) - ACT II
(Act II includes '*La Ritirata*' scored for piccolos, trumpets and drums, beginning at 7pm!)

Tuesday, August 23, 7-10pm (7:30 downbeat) - ACT III

Sunday, August 28, 7-10pm (7:30 downbeat) - ACT IV

To sign up, please contact JENNIFER PETERSON:

operamission@gmail.com

phone 917 520-3163

twitter inquiries welcome - either [@operamission](https://twitter.com/operamission) or [@gaspsiaogore](https://twitter.com/gaspsiaogore)

Read more about **operamission** and this event at www.operamission.org, and there is also a facebook event page: [operamission presents 'Puccini's LA BOHÈME: Assembly Required'](#).