

Wednesday, January 8, 2009

FOR IMMEDIATE RELEASE:

KEITH JAMESON / CABARET SONGS - presented by **operamission** and Neke Carson at the Gershwin Hotel.

Metropolitan Opera tenor Keith Jameson performs a program of cabaret songs on Friday, January 29, 2010 at 8 PM at the Gershwin Hotel (7 E. 27th Street, New York). General admission is \$20. The evening features songs by Stephen Sondheim, Irving Berlin, Sheldon Harnick, Kander & Ebb, Maltby & Shire and more.

For one night only on Friday evening Mr. Jameson steps out of the opera house for an engaging evening New Yorkers will not soon forget. Jennifer Peterson, founder & director of operamission, joins Keith at the piano. Proceeds are to benefit both operamission and the Greenwood Music Festival in Greenwood, South Carolina, which was founded by Mr. Jameson and enjoyed its successful inaugural season in 2007.

Newly-founded operamission has established its artistic presence in presenting opera both of today and of the past. Also striving to heighten awareness and appreciation of George Frideric Handel's 39 magnificent operas, Peterson and Neke Carson are presenting the second in the series of ongoing evenings titled 'HANDEL at the Gershwin' on Wednesday, March 3, 2010. With the forthright goal of bringing the highest quality music from the composer to the audience, Jennifer Peterson and operamission are proud to be partnering with Keith Jameson and the Greenwood Music Festival.

Mr. Jameson is currently appearing at the Metropolitan Opera in the role of Remendado in the new production of *Carmen* and the HD Broadcast Series "Live from the Met." He has been a cross-over favorite at the New York City Opera in recent seasons, having appeared in the title role of Bernstein's *Candide*, Tobias in Sondheim's *Sweeney Todd*, Nanki-Poo in Gilbert and Sullivan's *The Mikado* and many other leading roles. Summers feature Keith in roles at the Santa Fe Opera, including Clarin in the upcoming world premiere of Lewis Spratlan's *Life Is A Dream*. In the fall of 2010 he travels to Chicago to perform the role of Flute in Benjamin Britten's *A Midsummer Night's Dream* at the Lyric Opera of Chicago, where he has also performed the roles of Beppe in Leoncavallo's *I Pagliacci* and Triquet in Tchaikovsky's *Eugene Onegin*. Internationally, Keith enjoyed portraying the role of Peter Quint in Britten's *The Turn of the Screw* at Opera Royal de Wallonie in Liège Belgium and was thrilled to repeat his Nanki-Poo in Jonathan Miller's brilliant *Mikado* at the English National Opera in London.

As the Founder/Director of the Greenwood Music Festival, Keith has sung Michael in "*I Do! I Do!*", two Cabaret Evenings, and in the 2010 season will star as Azor in Grétry's *Beauty and the Beast*.

Jameson and Peterson first collaborated during their graduate studies at the Eastman School of Music, at which time they co-founded the Rochester Chamber Opera in Rochester, NY. Since then, Peterson has been active in both the opera and the early music worlds and has appeared with over 50 opera companies in the U.S. and internationally, including New York City Opera, Opera Memphis, Opera Theatre of Saint Louis, and the International Vocal Arts Institute in Tel Aviv, Israel.

CONTACT:

Jennifer Peterson - director, operamission

917 520 3163

<http://www.operamission.org/>

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