

Alteouise deVaughn



Mezzo-soprano **Alteouise deVaughn** has performed a wide variety of roles with opera companies in the United States and abroad, including New York City Opera, Washington National Opera, Houston Grand Opera, San Francisco Opera, Virginia Opera, Chautauqua Opera, Florida Grand Opera, Lake George Opera Festival, Opera Omaha, Hawaii Opera Theater, Arkansas Opera Theater, Eugene Opera, Cincinnati Opera, Opera Orchestra of New York, and in Cagliari, Rio de Janeiro, and Trieste. Other career highlights include performing with the Atlanta Symphony in Michael Tippett's *A Child of Our Time* and with Opera Theatre of St. Louis in *Orfeo and Euridice*, as well as appearing in New York City Opera's nationally televised production of *Carmen*. DeVaughn is a winner of the Luciano Pavarotti International Voice Competition, the George London Career Grant Silver Medal, New York City Opera's Stanley Tausend Award, and the Leontyne Price Award from the National Negro Business Women's Association.