

## FOR IMMEDIATE RELEASE

**operamission** presents tenor Adam Klein and pianist Jennifer Peterson in Schubert's epic song cycle *Winterreise* at the Gershwin Hotel in New York for the originally announced two performances, November 20 and 21, 2010, as well as an added third performance on December 4, 2010.

NEW YORK, New York (November 8, 2010) -- Metropolitan Opera tenor Adam Klein will perform Franz Schubert's *Winterreise* ('Winter's Journey') with **operamission's** Jennifer Peterson at the piano for three riveting evenings, Saturday and Sunday, November 20 and 21, 2010, and Saturday, December 4, 2010, all at 8:00 PM, at the Gershwin Hotel.

The work will be performed from the autograph manuscript in Schubert's original keys, as conceived for the tenor voice.

Fresh off of his August 2010 debut as Tristan in *Tristan und Isolde* with Seattle Opera, tenor **Adam Klein** appears regularly at the Metropolitan Opera, having sung leading roles in *The Nose*, *From the House of the Dead*, *Hansel and Gretel*, *Jenufa*, *Pique Dame*, *Dialogues des Carmélites*, *War and Peace*, *Mazeppa*, *Le Rossignol*, *Salome*, and *Arabella*. His Metropolitan Opera debut was as a child in the role of Yniold in Debussy's *Pelléas et Mélisande* in 1971. Klein is also a composer and a folk musician, and builds many of his own instruments. Operatic recordings of Mr. Klein are available on the Naxos and Elektra/Nonesuch labels.

Founding director of **operamission**, **Jennifer Peterson** is a conductor, vocal coach, pianist and harpsichordist who has appeared at over fifty opera companies in the United States and internationally, including the New York City Opera, Opera Memphis, Opera Theatre of Saint Louis, Des Moines Metro Opera, and the International Vocal Arts Institute in Tel Aviv, Israel. Ms. Peterson has also been actively involved in historical performance as a harpsichordist and chamber musician, as well as being an avid purveyor of new opera to new audiences.

**operamission**, bringing the art "from the composer to the audience," has quickly established its presence in the New York classical music scene by presenting opera both of today and of the past. Productions to date have ranged from concerts of Handel opera with period instruments to cabaret (Keith Jameson) to operatic world premieres (Clint Borzoni's *Margot Alone in the Light*).

**operamission's** first and resoundingly successful season came to a close in August of 2010 with the series '*Così fan tutte: Some Assembly Required*,' a unique and unprecedented format of opera presentation which generated significant press attention and internet buzz.

The Gershwin Hotel is located at 7 East 27<sup>th</sup> Street in New York. General admission is \$20.

### Contact:

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