

# *Seconda Donna* Arias from Handel's Italian Operas

Soprano **MARCY RICHARDSON**

led by **Jennifer Peterson** and the **operamission HANDEL BAND**

**Joan Plana** and **Tatiana Daubek** - baroque violin

**Audrey Selph** - baroque viola

and on continuo, **Beiliang Zhu** - baroque cello

assisted by countertenor **Bryan DeSilva**

live recording session, audio engineer **Ryan Streber**

wine courtesy of **Vina Robles**

presented by **operamission** and Neke Carson

in the Living Room at the Gershwin Hotel

8:00 PM, Friday, April 29, 2011

Music by **George Frideric Handel** (1685-1759)

## **PART 1**

<i>Sinfonia</i> from Act III	<i>Il Pastor Fido</i> (1712)
“Risplendete, amiche stelle” from Act III <b>Clizia, Arcane</b>	<i>Teseo</i> (1712)
“Quanto ingannata è quella” from Act III <b>Nerea</b>	<i>Deidamia</i> (1740)
“Ho un certo rossore” from Act I <b>Dorinda, Orlando</b>	<i>Orlando</i> (1732)
<i>Allegro</i> from the Overture	<i>Berenice</i> (1736-'37)
“Der Mund spricht zwar” from Act I <b>Bellante</b>	<i>Almira</i> (1705)
“Ti credo, sì, ben mio” from Act I <b>Clizia, Arcane</b>	<i>Teseo</i>
“Se mi rivolgo al prato” from Act II <b>Dorinda, Orlando</b>	<i>Orlando</i>

- *intermission* -

## PART 2

<i>Presto</i> from the Overture	<i>Partenope</i> (1730)
“Blinder Schütz” from Act III <b>Bellante</b>	<i>Almira</i>
“Occhi belli” from Act II <b>Eurilla</b>	<i>Il Pastor Fido</i>
“Neghittosi or voi che fate?” from Act III <b>Dalinda</b>	<i>Ariodante</i> (1734)
“Chi sà, mia spema?” from Act II <b>Bellante</b>	<i>Almira</i>
“Non vuò perdere l’istante” from Act III <b>Nerea</b>	<i>Deidamia</i>
“Voi mi dite che non l’ami” from Act II <b>Atalanta, Serse</b>	<i>Serse</i> (1737-'38)
<i>Sinfonia</i> from Act II	<i>Ariodante</i>
“Amor è qual vento” from Act III <b>Dorinda</b>	<i>Orlando</i>

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