

Puccini's
La Bohème:
Assembly Required

August 16-28, 2011

Music by **Giacomo Puccini**, libretto by **Giuseppe Giacosa** and **Luigi Illica**, based on episodes from Henri Murger's *Scènes de la vie Bohème* presented by **operamission** and Neke Carson at the Gershwin Hotel in New York

hosted by conductor **Jennifer Peterson**

directors **Eric Einhorn** (Act I), **Jonathon Field** (Acts II & III), and **Marc Verzatt** (Act IV)

and dramaturg **Cori Ellison**

<http://operamission.org> • <http://twitter.com/operamission> • #boheme

Characters & casts:

	<u>Mimi</u>	<u>Rodolfo</u>	<u>Musetta</u>	<u>Marcello</u>	<u>Schaunard</u>	<u>Colline</u>	<u>Benoit</u>	<u>Alcindoro</u>
1 Feb 1896	Cesira Ferrani	Evan Gorga	Camilla Pasini	Tieste Wilman	Antonio Pini-Corsi	Michele Mazzara	Alessandro Polonini	Alessandro Polonini
16 Aug 2011, Act I	Roseanne Ackerley	Glenn Seven Allen	- - -	David Adam Moore	Michael Weyandt	Cory Clines	Lawrence Long	- - -
21 Aug 2011, Act II	Roseanne Ackerley	Ryan MacPherson	Sharin Apostolou	Kenneth Overton	Michael Weyandt	Cory Clines	- - -	Ryan Allen
23 Aug 2011, Act III	Kerri Marcinko	Ryan MacPherson	Caroline Worra	James Bobick	- - -	- - -	- - -	- - -
28 Aug 2011, Act IV	Kerri Marcinko	Ryan MacPherson	Caroline Worra	Gregory Gerbrandt	Michael Weyandt	Kevin Burdette	- - -	- - -

Puccini's La Bohème

There's a reason why Puccini's heart-tugging tale of starving artists falling in and out of love in the 'bohemian' Latin Quarter of 1830s Paris has never left the stage since its 1896 premiere in Turin put its young composer on the international map: It's a perfectly-balanced and seamless blend of romanticism and realism, craft and inspiration, passion and whimsy, poignance and brio. The poet Rodolfo, the seamstress Mimi, the painter Marcello, the grisette Musetta, the musician Schaunard, and the philosopher Colline live and love, laugh and cry, dodge the landlord Benoit, and dupe the old codger Alcindoro to some of the loveliest and most moving music ever written. Whether it's our first or hundredth Bohème, we'll never stop wishing for a happy ending, or humming the tunes.

- Cori Ellison, dramaturg

Please acknowledge the intrepid personnel of the 'Assembly Required' Orchestra(s):

Brendan Ballintine, Kathleen Budny, Nick Buonincontri, Morton Cahn, Lauren Callahan, Debbie Chen, Mark Chung, Kyle Colina, Kathleen Coughlin, Alison Crossley, Craig Devereaux, Luis Diaz, William Dickerson, Grover Edwards, Timothy Emerson, Katsumi Ferguson, Nell Flanders, Domenica Fossati, Ed Gonzales, Keith Goodman, Donald Hagar, Brian Hill, Josh Hodge, Alexandra Honigsberg, Maria Johnson, Patrick Kiernan, Natalia Kozel, Jules Lai, Bjorg Larson, Doug Laustsen, Sarah Loveland-Gill, Daniel Liao, Elizabeth Martignetti, Jessica McJunkins, Alana Mendelsohn, Patty Emerson Mitchell, Imani Mosley, Sarah Niblack, Russ Nyberg, Alfredo Ok, Mami Okada, Gary Padmore, Anna Pelczer, Vivian Penham, Tamara Potapova, Corinne Ramey, Nick Rastegar, Brendan Ratchford, Rocio Sanchez, Mike Sayre, Boris Shpitalnik, Muneyoshi Takahashi, James Trybendis, Yun Emily Wang, Karisa Werdon, Paul Wolfram, Annie Worland

Thank you for attending 'Puccini's LA BOHÈME: Assembly Required'

please visit www.operamission.org