

FOR IMMEDIATE RELEASE

operamission will present 'a Poulenc Cabaret' at the Gershwin Hotel in New York, February 2, 2012.

NEW YORK, New York (January 12, 2012) - *A Poulenc Cabaret*, a stylish evening of music by French composer Francis Poulenc (1899-1963), will be presented by **operamission** and **Neke Carson** at the **Gershwin Hotel** for one evening only, on **Thursday, February 2** at 8:00 PM.

Conductor and pianist **Jennifer Peterson** invites assistant curator of Macklowe Gallery, soprano **Jessica Goldring**, to co-curate a program of vocal and instrumental music by the celebrated master and unceremonious champion of banality over atonality, whose melodies bridged the world wars and beyond.

Guest artists include French pianist **Max Midroit**, Chicago clarinetist **Cory Tiffin**, sopranos **Goldring**, **Michelle Jennings** and **Marcy Richardson**, mezzo-soprano **Kimberly Sogioka**, countertenor **Nicholas Tamagna**, tenor **John Carlo Pierce**, and baritones **Ross Benoliel**, **Randal Turner**, and **Michael Weyandt**.

Musical selections include *Banalités*, *Chansons gaillardes*, *La courte paille*, *Hommage à Edith Piaf*, *Les Mamelles de Tirésias* (from the opera), *Sonate pour clarinette et piano*, songs written for Yvonne Printemps, settings of poetry by Guillaume Apollinaire, Louis Aragon, and more.

operamission, bringing the art 'from the composer to the audience,' has established its artistic presence in the New York classical music scene with fourteen presentations since March 2009. Presenting opera both of today and the past, **operamission's** productions have ranged from concerts of Handel opera with period instruments to fully-staged operatic world premieres. The groundbreaking presentation of '*Così fan tutte: Some Assembly Required*' in August 2010 put the troupe on the map with its dynamic format, enriching audience awareness of opera as an accessible and vital genre. **operamission's** 2012 season will feature the North American professional stage premiere of G.F. Händel's first opera, *Almira, Königin von Castilien*, starring Metropolitan Artists soprano Kiera Duffy and tenor Keith Jameson on May 26, 29 and 31.

The **Gershwin Hotel** is located at 7 East 27th Street in New York. General admission is \$20, tickets are available at the door.

Contact:

Jennifer Peterson - director, operamission
www.operamission.org
operamission@gmail.com or [twitter](#)
+1 917 520-3163

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