

## FOR IMMEDIATE RELEASE

**operamission's season opens with 'PIERROT at 100' – Schoenberg's *Pierrot Lunaire*, presented in conversation and performance – at Lincoln Center in New York, October 15, 2012.**

NEW YORK, New York (October 8, 2012) — **operamission** will present a complete performance of Arnold Schoenberg's melodrama *Pierrot Lunaire* on the occasion of the 100<sup>th</sup> anniversary of its world premiere (October 16, 1912). Featuring mezzo-soprano **Jennifer Berkebile**, the performers will join **Kenneth Slowik** of the Smithsonian Institution and Cellist **Fred Sherry** in conversation and musical interaction to explore and illuminate the elusive masterwork. **Monday, October 15, 6:00 PM** at the New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, Bruno Walter Auditorium, admission is free.

Conducted by **Jennifer Peterson**, the ensemble will consist of **Maria Johnson** (flute, piccolo), **Carlos Cordeiro** (clarinet, bass clarinet), **Denise Stillwell** (violin, viola), **Paul Wolfram** (violoncello) and **Eric Malson** (piano).

**operamission's** season will continue on January 3 and 10, 2013, 8:00 PM at the Gershwin Hotel, with its annual **Winter Cabaret Evening** which will present the finalists and winners of **operamission's Cabaret Song Composition Contest**, currently being held on [Twitter](#), facilitated and judged by composer/songwriter/conductor **Michael Ching, Peterson**, and baritone/composer/actor **Michael Weyandt**.

Having received critical raves for its recent North American premiere of **Georg Friedrich Handel's** first opera, *Almira, Königin von Castilien*, **operamission's** Handel Opera Series continues on May 21, 23, and 25, 2013, 7:30 PM at the Gershwin Hotel with Handel's next opera, **Rodrigo, HWV 5, with baroque orchestra**. Director **Jeff Caldwell** will rejoin **Peterson** in leading a superb cast: countertenors **Nicholas Tamagna** (Rodrigo), **Christopher Newcomer** (Evanco), and **Daniel Bubeck** (Fernando); sopranos **Dísella Lárusdóttir** (Esilena) and **Madeline Bender** (Florinda); and tenor **John Carlo Pierce** (Giuliano).

Bringing opera 'from the composer to the audience,' 'PIERROT at 100' will mark **operamission's** sixteenth presentation since its founding in February of 2009.

### CONTACT:

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