

operamission new cabaret

from the composer to the audience

from *Paradises Lost* (libretto by Marcia Johnson)
“The Nothing Outside”

Stephen Andrew Taylor
soprano **Caroline Worra**

“I’m Cursed” (lyrics by Alejandro Morales)

Philip Wharton
bass **Cory Clines**

from *Dear Lieder*
“Flowers”
“Sitting in the Park”

Justin Capps
soprano **Heather Engebretson**

“La lune blanche” (Paul Verlaine)

Philippe Bodin
soprano **Eleanor Taylor**

“That’s what I recall” (Barbara Hammond)

Martin Hennessy
mezzo-soprano **Rosalie Sullivan**

“Realest(ate) Love” (Janet Burroway)

Philip Wharton
soprano **Caroline Worra**

from *The Well-Tempered Woman*
“Mother, Where Have You Gone”

Stefania de Kenessey
soprano **Heather Michele Meyer**

from *Speed Dating Tonight* (Michael Ching and Dean Anthony)

Michael Ching

“Getting married?” – **Rebecca Brinkley**

“Lives at home” – **Seth Gilman**

“Origamist” – **Candice Hoyes**

“I’ve been lurking” – **Margaret O’Connell**

Duet (“I’m feeling pretty awkward” / “My partner died”) – **Cory Clines, Seth Gilman**

“I’ve always liked this bar” – **Margaret O’Connell**

Duet (“Order Up!”) – **Marcy Richardson, Cory Clines**

“I Want a Boyfriend with Antlers” (Denise Duhamel)

Eric Moe
soprano **Eleanor Taylor**

“Winter Sun” (Jennifer Behnke)

Eric Hunter
soprano **Heather Michele Meyer**

from *Letter from Chicago* (Edna St. Vincent Millay)
“The Parlor Car”

Tom Cipullo
soprano **Vira Slywotzky**

from *Three Ages of Woman* (Elizabeth Bishop)
“Insomnia”

Lee Hoiby (1926-2011)
mezzo-soprano **Margaret O’Connell**

Selections by Michael Ching, to be announced from the piano

“There’s No ‘X’ in ‘Espresso’”

Seth Bedford
baritone **Seth Gilman**

“LOVE” (Khalil Gibran)

Clint Borzoni
soprano **Marcy Richardson**

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This evening’s pianists are Michael Ching, Jennifer Peterson, and the composers.

Thank you to Michael Weyandt for helping with the judging and administration of #newcabaret.

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