

FURIOSO

An Evening of Handel Opera

Presented jointly by
operamission and Gamma Ut

A project supported by
Early Music Associates, Inc., education partner Ivy Tech Community College,
The IU Jacobs School of Music Historical Performance Institute,
and Project Jumpstart

Directed from the harpsichord by conductor Jennifer Peterson
with co-director violinist Reynaldo Patiño

Friday, July 18, 2014 | 7:00 PM
John Whitehart Auditorium
John Waldron Arts Center

George Frideric Handel (1685-1759)

Portraying six characters from twelve Handel operas:

ORLANDO	Andrew Rader , countertenor (also Poro, Claudio, Arcane, Sosarme, Giulio Cesare)
LURCANIO	Christopher Sokolowski , tenor (also Giuliano, Emilio, Silla, Varo)
ELMIRA	Martha Eason , soprano (also Dalinda)
CLEOFIDE	Evelyn Nelson , soprano (also Florinda, Cleopatra)
AGILEA	Kathryn Summersett , soprano (also Dorinda, Celia, Nerea)
FENICE	Kevin de Benedictis , baritone (also Segeste)

The operas, chronologically:

Rodrigo (1707 Rome, premiered in Florence)

The remaining are all London operas...

Teseo (1712)

Silla (1713)

Muzio Scevola (1721)

Giulio Cesare in Egitto (1724)

Partenope (1730)

Poro, re dell'Indie (1731)

Sosarme, re di Media (1732)

Orlando (1732)

Ariodante (1734)

Arminio (1736)

Deidamia (1740)

Program

Muzio Scevola, HWV 13

Ouverture

Orlando, HWV 31

Aria: “Amor è qual vento” (Act III, Dorinda)

Kathryn Summersett

Ariodante, HWV 33

Aria: “Del mio sol vezzosi rai” (Act I, Lurcanio and Dalinda)

Christopher Sokolowski, with Martha Eason

Orlando

Accompagnato and Aria: “Non fù già men forte Alcide” (Act I, Orlando)

Andrew Rader

Deidamia, HWV 42

Aria: “Al tardar della vendetta” (Act I, Fenice)

Kevin de Benedictis

Rodrigo, HWV 5

Aria: “Fra le spine offre gl’allori” (Act II, Giuliano and Florinda)

Mr. Sokolowski, with Evelyn Nelson

Poro, re dell’Indie, HWV 28

Sinfonia and Duetto: “Caro/dolce amico amplesso!” (Act II, Cleofide and Poro)

Evelyn Nelson and Mr. Rader

Partenope, HWV 27

Accompagnato and Aria: “Barbaro fato, sì” (Act II, Emilio)

Mr. Sokolowski

Silla, HWV 10

Aria: “Con tromba guerriera” (Act I, Claudio, Silla, and Celia)

Mr. Rader, with Mr. Sokolowski and Ms. Summersett

Teseo, HWV 9

Aria: “Deh serbate, oh giusti Dei!” (Act I, Agilea and Arcane)

Ms. Summersett, with Mr. Rader

Sosarme, re di Media, HWV 30

Aria: “Vola l’augello del caro nido” (Act II, Elmira)

Martha Eason

(tuning break)

Sosarme

Duetto: “Per le porte del tormento” (Act II, Elmira and Sosarme)

Ms. Eason and Mr. Rader

Arminio, HWV 36

Aria: “Mira il Ciel, vedrai d’Alcide” (Act III, Varo and Segeste)

Mr. Sokolowski, with Mr. de Benedictis

Giulio Cesare in Egitto, HWV 17

Accompagnato and Aria: “Da tempeste il legno infranto” (Act III, Cleopatra and Cesare)

Ms. Nelson, with Mr. Rader

Ariodante, HWV 33

Duetto: “Spera, spera / Dite spera” (Act III, Dalinda and Lurcanio)

Ms. Eason and Mr. Sokolowski

Orlando

Accompagnato and Rondo: “Ah! stiglie larve” – “Vaghe pupille” (Act II, Orlando)

Mr. Rader

Deidamia

Sinfonia and Arioso: “Degno più di tua beltà” (Act III, Fenice and Nerea)

Mr. de Benedictis, with Ms. Summersett

Ariodante

Scene ultima

Coro: “Ogn’uno acclami bella virtute” (Act III)

Ms. Nelson, Mr. Rader, Mr. Sokolowski, Mr. de Benedictis

Il Ballo

Ms. Summersett and Mr. Benedictis

Coro: “Sa trionfar ogn’or virtute in ogni cor”

The Ensemble