

FOR IMMEDIATE RELEASE

operamission presents Handel's *Rinaldo* at Merkin Concert Hall in New York City June 14 and 16, 2016.

NEW YORK, New York (April 8, 2016) – **operamission** continues its ongoing series of **George Frideric Handel's** complete 39 operas with *Rinaldo*, HWV 7, premiered in London in 1711, libretto by Aaron Hill and Giacomo Rossi, based on Torquato Tasso's *La Gerusalemme liberata*. The complete opera will be presented in concert with period baroque orchestra in its original Italian at **Merkin Concert Hall** at Kaufman Music Center, 129 West 67th Street. The two performances, Tuesday, June 14 and Thursday, June 16, 2016, begin at 7:00 PM.

Conductor **Jennifer Peterson** leads a full baroque orchestra from the harpsichord in a concert presentation with dramaturgical support from stage director **Jeff Caldwell**. Countertenor **Randall Scotting**, in his role debut as Rinaldo, leads a vibrant cast. Soprano **Christine Arand** as the Enchantress-Queen Armida and soprano **Malia Bendi Merad** as Almirena are joined by baritone **Franco Pomponi** as Argante and countertenors **Nicholas Tamagna** as Goffredo and **Andrew Rader** as Eustazio.

Tickets are \$55 and \$75 (\$45 for students and seniors) and on sale through the Kaufman Music Center Box Office, (212) 501-3330, KaufmanMusicCenter.org.

Ticket links:

[Tuesday, June 14, 7:00 PM](#)

[Thursday, June 16, 7:00 PM](#)

operamission has been bringing works both of today and the past to audiences with fully-staged operas, concerts, cabarets, recitals, and inventive workshops since its founding 2009.

Additional inquiries, please contact:

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