

FOR IMMEDIATE RELEASE

**operamission** presents 'Behind the Mind' – the complete **Cabaret Songs** of William Bolcom and Arnold Weinstein at The Duplex Cabaret Theatre in New York City on May 16, 2017.

NEW YORK, New York (April 11, 2017) – Countertenor Jordan Rutter joins conductor Jennifer Peterson in performing composer William Bolcom and poet Arnold Weinstein's 24 Cabaret Songs in their entirety. The one-night-only cabaret evening will be at The Duplex Cabaret Theatre, 61 Christopher Street, on Tuesday, May 16, 2017 at 9:30 PM.

Tickets are \$15 in advance through [purplepass.com/operamission](http://purplepass.com/operamission) or \$20 at the door.

New York City-based countertenor Jordan Rutter enjoys a young career in performing, curating, and continually expanding the genres of vocal dramatic music. New York appearances past and future include Handel opera roles with operamission, having co-curated the series '53rd Street Handel' at the New York Public Library, and the creation of new roles with American Opera Projects, American Modern Ensemble, Origin Theatre Company, and appearances at Merkin Concert Hall and the Brooklyn Academy of Music. He has also performed leading roles with Nashville Opera, Opera in the Avalon, and the Academy of Sacred Drama.

Jennifer Peterson (conductor, pianist, and harpsichordist) is the director of operamission, bringing works to audiences with fully-staged operas, concerts, cabarets, recitals, as well as inventive and educational workshops, since its founding in 2009. Their series of the complete operas of G. F. Handel is planned to continue in the Fall of 2017 with a mini-festival format of 'Il Pastor Fido' (HWV 8) and 'Teseo' (HWV 9) at NYPL's 53rd Street Library.

The twenty-four Cabaret Songs of composer William Bolcom (National Medal of Arts, Pulitzer Prize, and Grammy Award-winner) and Arnold Weinstein (librettist, poet, and Bolcom's longtime collaborator) were composed between 1963 and 1996 in four volumes. Rutter and Peterson perform them as a complete set, inviting the audience to explore the magic of everyday life depicted in Bolcom and Weinstein's universe of vignettes, spanning continents, causes, parties, relationships, philosophy, insomnia, death, and dozens of musical styles.

Additional inquiries, please contact:

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