

Male Treble Roles in Handel's 39 Operas

compiled by Jennifer Peterson, **operamission**

with assistance from countertenor Daniel Bubeck

PDF of Daniel Bubeck's Dissertation:

A Resource Guide to Standard Handel Opera Roles for the Countertenor

(Jacobs School of Music, Indiana University)

Key

Character/voice type

of Arias/Ariosos/Duets/Accompagnati

Singer who originated role

Range

Tessitura

Opera, HWV (Händel-Werke-Verzeichnis)

<u>Rodrigo</u> , HWV 5	Rodrigo /soprano 4/2/1/1 Stefano Frilli range: D4–A ^b 5 tessitura: F4–G5	Evanco /soprano 5/0/0/0 "La Valentina" range: D4–A5 tessitura: G4–G5	Fernando /contralto 2/0/0/0 Giuseppe Perini range: C4–C5 tessitura: D4–C5	
<u>Agrippina</u> , HWV 6	Ottone /contralto 6/1/0/1 Francesca Vanini-Boschi range: A3–D5 tessitura: C4–C5	Nerone /soprano 5/1/0/0 "Valeriano" range: C4–A5 tessitura: F4–F5	Narciso /contralto 2/0/1(quartet)/0 Giuliano Albertini range: B ^b 3–D5 tessitura: C4–C5	
<u>Rinaldo</u> , HWV 7	Rinaldo /contralto 8/0/2/0 "Nicolini" range: A3–F5 tessitura: D4–E ^b 5	Goffredo /contralto 5/0/0/0 Francesca Vanini-Boschi range: B ^b 3–E5 tessitura: D4–D5	Eustazio /contralto 5/0/0/0 "Valentini" range: A3–D5 tessitura: C4–C5	Mago /contralto 1/0/0/0 Giuseppe Cassani range: B ^b 3–C5 tessitura: B ^b 3–B ^b 4
<u>Il Pastor Fido</u> , HWV 8	Silvio /contralto 4/0/0/0 "Valentini" range: A3–E ^b 5 tessitura: C4–C5	Mirtillo /soprano 5/1/1/0 "Valeriano" range: D4–A5 tessitura: F4–G5		
<u>Teseo</u> , HWV 9	Teseo /soprano 5/1/1/0 "Valeriano" range: D4–A5 tessitura: E4–F [#] 5	Egeo /contralto 4/0/1/0 "Valentini" range: B ^b 3–D5 tessitura: C4–C5	Arcane /contralto 4/0/2/0 Jane Barbier range: B ^b 3–E5 tessitura: C4–D5	
<u>Silla</u> , HWV 10	Silla /contralto 3/1/0/1 "Valentini" range: B ^b 3–D5 tessitura: D4–C5	Claudio /contralto 4/1/0/0 Jane Barbier range: B3–F5 tessitura: D4–D5	Lepido /soprano 2/0/2/0 "Valeriano" range: D4–A5 tessitura: G4–G5	
<u>Amadigi di Gaula</u> , HWV 11	Amadigi /contralto 6/2/2/1 "Nicolini" range: B ^b 3–E5 tessitura: C4–D5	Dardano /contralto 4/0/0/1 Diana Vico range: B ^b 3–E ^b 5 tessitura: C4–D5	Orgando /soprano 0/0/0/secco recit only Caterina Galerati range: G4–F [#] 5 tessitura: G4–F5	

<u>Radamisto</u> , HWV 12	Radamisto /soprano 6/0/1/0 Margherita Durastanti range: C [#] 4–A5 tessitura: E4–F [#] 5	Tigrane /soprano 3/0/0/0 Caterina Galerati range: E4–A5 tessitura: G4–G5	Fraarte /soprano 4/0/0/0 Benedetto Baldassari range: E4–G5 tessitura: F4–F5	
<u>Muzio Scevola</u> , HWV 13	Muzio /contralto 3/0/1/1 "Senesino" range: B ^b 3–E ^b 5 tessitura: D4–C5	Orazio /soprano 1/0/1/0 Matteo Berselli range: E4–G5 tessitura: F4–F5		
<u>Floridante</u> , HWV 14	Floridante /contralto 6/1/1/0 "Senesino" range: A3–E5 tessitura: C4–C5	Timante /soprano 4/0/1/0 Benedetto Baldassari range: E4–A5 tessitura: F4–G5		
<u>Ottone</u> , HWV 15	Ottone /contralto 7/0/1/1 "Senesino" range: B ^b 3–E5 tessitura: C [#] 4–C5	Adelberto /contralto 3/1/0/0 Gaetano Berenstadt range: G3–E ^b 5 tessitura: C4–D5		
<u>Flavio</u> , HWV 16	Flavio /contralto 3/0/0/0 Gaetano Berenstadt range: G3–E ^b 5 tessitura: B3–B4	Guido /contralto 4/0/1/1 "Senesino" range: B ^b 3–E5 tessitura: B3–C [#] 5	Vitige /soprano 3/1/1/0 Margherita Durastanti range: D4–G5 tessitura: F4–F5	
<u>Giulio Cesare</u> , HWV 17	Cesare /contralto 6/2(one expanded)/2/2 "Senesino" range: A3–E5 tessitura: C4–D5	Sesto /soprano 5/0/1/0 Margherita Durastanti range: B3–G5 tessitura: D4–G5	Tolomeo /contralto 3/1/0/0 Gaetano Berenstadt range: B ^b 3–E ^b 5 tessitura: C4–D5	Nireno /contralto 0/0/0/secco recit only Giuseppe Bigonzi range: C4–D5 tessitura: D4–C5
<u>Tamerlano</u> , HWV 18	Tamerlano /contralto 4/0/3 (2 duets, 1 trio)/0 Andrea Pacini range: A3–D5 tessitura: C4–C [#] 5	Andronico /contralto 5/1/2/2 "Senesino" range: B ^b 3–E ^b 5 tessitura: C4–C [#] 5		
<u>Rodelinda</u> , HWV 19	Bertarido /contralto 5/1/1/2 "Senesino" range: B ^b 3–E5 tessitura: C4–C [#] 5	Unulfo /contralto 3/0/0/0 Andrea Pacini range: A3–E5 tessitura: C4–C5		
<u>Scipione</u> , HWV 20	Scipio /contralto 2/3/0/1 Antonio Baldi range: B ^b 3–D5 tessitura: C4–D5	Lucejo /contralto 8/0/1/1 "Senesino" range: B ^b 3–E5 tessitura: C4–D5		

<u>Alessandro</u> , HWV 21	Alessandro /contralto 8/0/2/2 "Senesino" range: A3–E ^b 5 tessitura: C4–D5	Tassile /contralto 2/0/0/0 Antonio Baldi range: A3–D5 tessitura: C4–C5	Cleone /contralto 1/0/0/0 Anna Dotti range: C [#] 4–E ^b 5 tessitura: D4–D5
<u>Admeto</u> , HWV 22	Admeto /contralto 5/2/1/2 "Senesino" range: A3–E5 tessitura: C4–D5	Trasimede /contralto 4/0/0/0 Antonio Baldi range: B ^b 3–D5 tessitura: C4–C5	Orindo /contralto 1/0/0/0 Anna Dotti range: D4–D5 tessitura: D4–D5
<u>Riccardo Primo</u> , HWV 23	Riccardo I /contralto 6/3/1/2 "Senesino" range: A3–E5 tessitura: C [#] 4–C5	Oronte /contralto 3/0/0/0 Antonio Baldi range: A3–D5 tessitura: C4–C5	
<u>Siroe</u> , HWV 24	Siroe /contralto 6/1/0/1 "Senesino" range: B3–D5 tessitura: C4–C [#] 5	Medarse /contralto 3/0/0/0 Antonio Baldi range: B ^b 3–D5 tessitura: C4–C5	
<u>Tolomeo</u> , HWV 25	Tolomeo /contralto 4/2/2 (+echo scene)/2 "Senesino" range: B ^b 3–D5 tessitura: D4–C5	Alessandro /contralto 2/1/0/1 Antonio Baldi range: B ^b 3–D5 tessitura: C4–C5	
<u>Lotario</u> , HWV 26	Lotario /contralto 5/1/1/0 Antonio Bernacchi range: A3–E5 tessitura: C4–C [#] 5	Idelberto /contralto 3/0/0/0 Francesca Bertolli range: B ^b 3–E ^b 5 tessitura: C [#] 4–D5	
<u>Partenope</u> , HWV 27	Arsace /contralto 9/1/3 (duet, trio, quartet) Antonio Bernacchi range: B3–F5 tessitura: C4–D5	Armindo /contralto 3/0/1(quartet)/0 Francesca Bertolli range: B3–D5 tessitura: C [#] 4–C [#] 5	
<u>Poro</u> , HWV 28	Poro /contralto 5/1/3/1 "Senesino" range: B ^b 3–D5 tessitura: B3–C5	Gandarte /contralto 3/0/0/0 Francesca Bertolli range: A3–E ^b 5 tessitura: B3–D5	
<u>Ezio</u> , HWV 29	Ezio /contralto 6/0/0/0 "Senesino" range: A3–D5 tessitura: C4–C5	Valentiniano /contralto 4/0/0/0 Anna Bagnolesi range: B ^b 3–D5 tessitura: C4–C5	

<u>Sosarme</u> , HWV 30	Sosarme /contralto 3/1/2/0 "Senesino" range: A3–D5 tessitura: C4–C5	Argone /contralto 0/0/1/1 "Campioli" range: A3–C5 tessitura: C4–C5	Melo /contralto 3/0/0/0 Francesca Bertolli range: B3–E5 tessitura: D4–C#5
<u>Orlando</u> , HWV 31	Orlando /contralto 5(one mad scene)/3/2/5 "Senesino" range: G3–D5 tessitura: B3–C5	Medoro /contralto 3/1(partial)/1(trio)/0 Francesca Bertolli range: B3–F5 tessitura: D4–D5	
<u>Arianna in Creta</u> , HWV 32	Teseo /mezzo-soprano 6/1/2/3 "Cusanino" range: B ^b 3–A5 tessitura: D4–E ^b 5	Alceste /soprano 4/0/0/0 Carlo Scalzi range: D4–B ^b 5 tessitura: F#4–G5	Tauride /soprano 4/0/0/0 Margherita Durastanti range: B3–G5 tessitura: D4–F5
<u>Ariodante</u> , HWV 33	Ariodante /mezzo 5/3/3/0 "Cusanino" range: A3–A5 tessitura: D4–G5	Polinesso /contralto 4/0/0/0 Maria Caterina Negri range: A3–E5 tessitura: C4–D5	
<u>Alcina</u> , HWV 34	Ruggiero /mezzo 6(one AABACA)/1/1(trio)/0 "Cusanino" range: B3–A5 tessitura: D4–F5	Oberto /soprano 3/0/0/0 William Savage range: E4–A5 tessitura: E4–F#5	
<u>Atalanta</u> , HWV 35	Meleagro /soprano 5/1/2/0 "Gizziello" range: D4–C6 tessitura: F4–G5		
<u>Arminio</u> , HWV 36	Arminio /contralto 6/0/2/1 Domenico Annibali range: A3–G5 tessitura: D4–C5	Sigismondo /soprano 4/1/0/0 "Gizziello" range: D4–C6 tessitura: F4–G5	Tullio /contralto 2/0/0/0 (recits and one aria in bass clef) Maria Caterina Negri range: A3–E5 tessitura: D4–D5
<u>Giustino</u> , HWV 37	Giustino /contralto 5/2/0/2 Domenico Annibali range: A3–E ^b 5 tessitura: D4–C5	Anastasio /soprano 4/1/1/0 "Gizziello" range: C4–A5 tessitura: G4–G5	Amanzio /contralto 2/1/0/0 Maria Caterina Negri range: A4–D5 tessitura: D4–D5
<u>Berenice</u> , HWV 38	Alessandro /soprano 4/1/2/0 "Gizziello" range: C#4–A5 tessitura: F#4–F#5	Demetrio /contralto 4/1/1/1 Domenico Annibali range: A3–F5 tessitura: C4–D5	Arsace /contralto 2/0/1/0 Maria Caterina Negri range: A3–E5 tessitura: C4–C5

<u>Faramondo</u> , HWV 39	Faramondo /soprano 4/1/1/0 "Caffarelli" range: B3–G5 tessitura: E4–F5	Gernando /contralto 4/0/0/0 Antonia Merighi range: A3–E5 tessitura: C4–C#5	Adolfo /soprano 3/0/2/0 "La Droghierina" range: C#4–G5 tessitura: E4–E5	Childerico /soprano 0/0/0/0 William Savage range: E4–F#5 tessitura: E4–D5
<u>Serse</u> , HWV 40	Serse /soprano 6/3/2/1 "Caffarelli" range: B3–A5 tessitura: E4–G5	Arsamene /mezzo 5/1/1/0 "La Lucchesina" range: C4–G5 tessitura: E4–E5		
<u>Imeneo</u> , HWV 41	Tirinto /mezzo 3/2/3 (two duets, one trio)/0 Giovanni Andreoni range: B3–A5 tessitura: D#4–E5			
<u>Deidamia</u> , HWV 42	Ulisse /mezzo 5/1/1(+solo in coro)/0 Giovanni Andreoni range: C4–A5 tessitura: F4–F#5	Achille /soprano 3/2/0/0 Miss Edwards range: E ^b 4–B5 tessitura: G4–G5		

"Caffarelli"	Gaetano Majorano
"Campioli"	?
"Cusanino"	Giovanni Carestini
"La Droghierina"	Martherita Chimenti
"Gizziello"	Gioacchino Conti
"La Lucchesina"	Maria Antonia Marchesini
"Nicolini"	Nicolo Grimaldi
"Senesino"	Francesco Bernardi
"La Valentina"	Caterina Azzolini
"Valentini"	Valentino Urbani
"Valeriano"	Valeriano Pellegrini

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